



DART[®] XP

THE AFFORDABLE AUDIO RESTORATION, RECORDING,
EDITING & CD BURNING SOLUTION

DART - Master the Quality

Newest Features

Restoration Tools

- Choose between two methods of spectrum estimation - nonparametric (FFT) & parametric (AR)
- **DeHiss Plus FFT/AR** - Noise Floor Parameter, Dynamic Noise Reduction, and the Adaptation Rate Parameter allow for broader hiss removal
- **DeNoise Plus FFT/AR** - Control the amount of noise removal dependent on the volume and frequency content of the audio
- **DeClick Plus** - Remove clicks and pops with more precision using the Frequency Selective Option
- **DeVocalize** - Suppress the lead vocalist's performance from most stereophonic recordings

Increased Functionality

- **Input Volume Control**
- **Expanded/Enhanced Help Systems**
- **Fast File Preview**
- **And Much, Much, More ...**

CD Recording

Includes DART CD-Recorder 4.1 Basic:

- Organize songs/music into playlists
- Supports numerous CD burning devices
- Record to CD with just one click
- Supports MP3, WMA, DAT & Audio Tape

System Requirements:

CPU: Minimum 233Mhz; 400Mhz recommended.

System Software: Microsoft Windows 95 - XP (Home/Professional), and Windows NT.

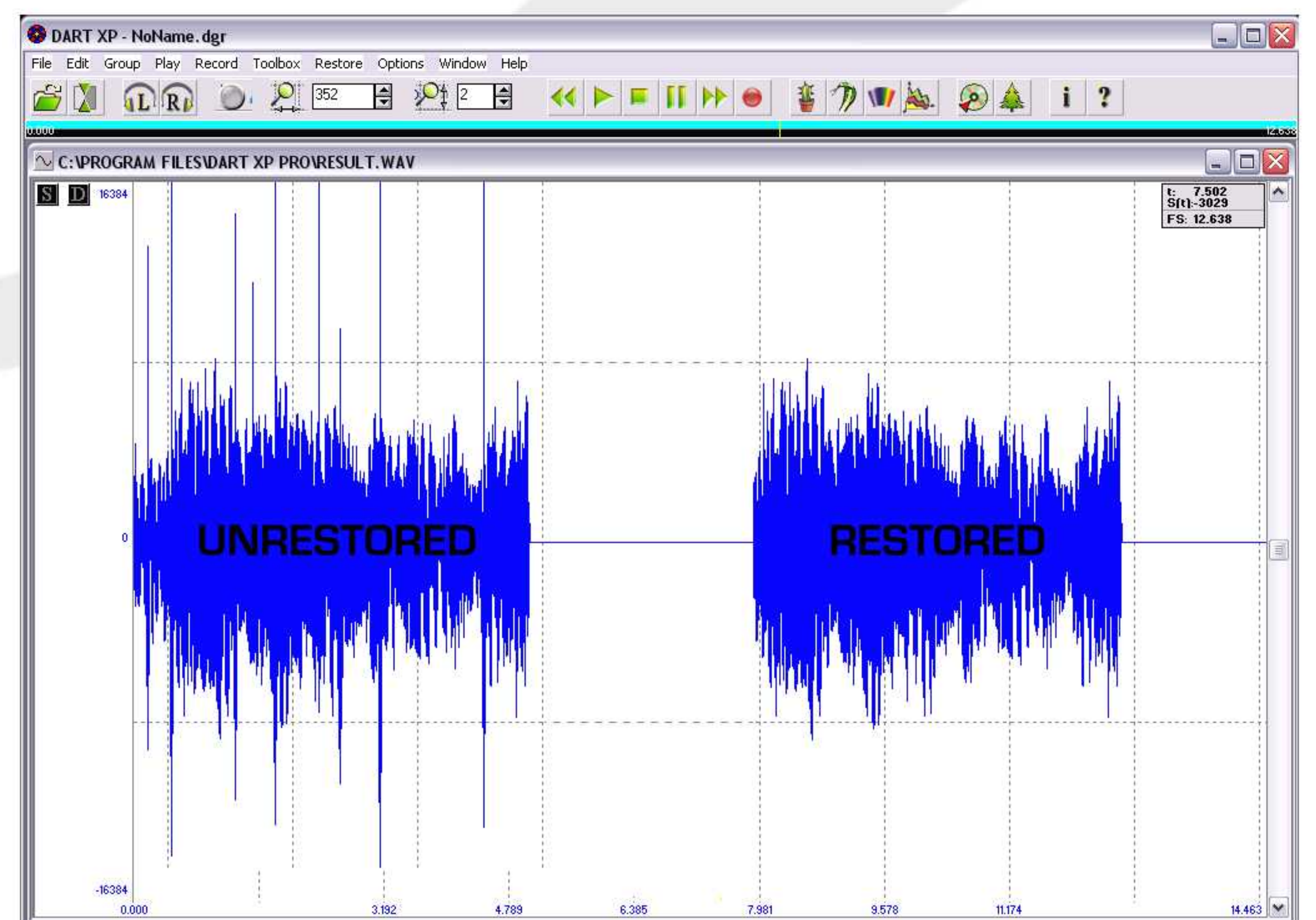
Memory: 16MB RAM & 1.2 GB hard disk space; 128MB RAM & 10GB hard disk recommended.

Sound Card: 16 Bit Windows compatible

CD-R/W Drive: EIDE, USB or SCSI (for writing audio CDs).

Signal Processing Functions:

- Equalize (Lowpass, Highpass & Bandpass, Bandstop & Notch EQ filters)
- Split long .wav files into separate tracks with divide or unpack
- Reverse, Split & Unite Mono and Stereo signals for separate editing
- Volume/Gain adjustment (Scale & Maximize)
- Fade In, Fade Out & Crossfade audio tracks
- Automatically adjust sample rates
- Realtime Preview - adjust filter controls while listening
- Compare & Mix - Mixing audio signals
- Smart Tools - SmartMute, SmartCut, CrossfadeCut
- NoisePrint - Capture noise "signatures" for use with DeNoise Plus FFT/AR
- Foreground and background processing options
- ReTouch filling gaps and dropouts
- Find pattern of signals
- And Much, Much More ...



The left side of this composite wave form represents the original, unrestored recording; note the large spikes. The right side represents the restored version of the recording after using the advanced restoration tools found in DART XP.



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